

Director's Vision Statement

This is a play about pulling (DREW) back the curtain to reveal our dreams . . . we find that *some are lucky, some are not*. In doing so, we manifest the courage to reach for the stars because "if we think it, want it, dream it, then it's REAL." We tell the story of Joseph realizing his dream because he could be you.

The story of Joseph ATATD was written during an era of exploration not unlike the journey of Joseph in the Bible as he used his gift of dream interpretations in a variety of audiences . . . Research your design area in the following realms:

LATE 60S AND 70S (style/art/shape/pattern/texture/color/political climate)	BIBLICAL TIMES (time of day/socio-economic/given circumstance or activity/shape/pattern/texture/color)
Flower Child / Westerns / Connection to Nature_fin	Israel / Canaan_fin
Disco / Connection to Fast paced NEW vibrancy and liberation . . . BOLD_sam	Egypt / Potiphar_sam
MOD / Connection to wealth and style_sam	The King - Pharaoh_sam
Jamaica / Connection to Racial and Political tension . . . a burgeoning national music scene that gained international recognition	Family Structure_fin
Pop Art and People - The King . . . why?_fin	The DREAMS vs. REALITY

Careful not to chase too many rabbits and stick to the script. What does Joseph call for? How does the above grid speak to what the audience needs to **SEE**. When we make them see then and only then can we make them feel by transporting them into the WORLD of the PLAY.

Joseph 2026 Musical Numbers BREAKDOWN



Score / Script	Musical Number & Description	Location / Action	Scenic Guidance / Costumes / & Assignments
Pg 1 / 1	[0] Overture - <i>Orchestra</i> (m.106_[L] starts in with choir voices)	Canaan	<i>Cloud drop</i>
Pg 9 / 1	[1] Prologue / Any Dream Will Do - Narrator, Joseph, Choir	Canaan – Exposition	3 sets of staircases 5 stepper 8 stepper 12 stepper
Pg 18 / 4	[2] Jacob & Sons - Narrator, Brothers, Wives, children	Canaan – We are introduced to the Family and learn of Jacob's favor in a particular son, Joseph. Joseph reminds Jacob of his favorite wife and therefore he is Jacob's favorite making the rest feel second best.	Staircases – Outter FF and Stair-L M US Cart Fans Baskets Sheep fencing Sheep flat Hanging baskets FLY: Clouds + Canaan screens

Pg 24 / 6	[2a] Joseph's Coat - Jacob, Joseph, Narrator, Brothers, Wives, children	Canaan – The coat is introduced (<i>the purchase is the inciting incident</i>) that personifies the favor Joseph has within his family. Some are lucky, some are not.	All Stairs FF
Pg 35 / 10	[3] Joseph's Dream - Narrator, Joseph, Brothers	Canaan – Joseph's brothers reveal they are "annoyed" by Joseph's coat (favor) but are "mad" about Joseph's dreams TWO FEELINGS: One is passive; one is active.	Stair-M Corn Stars
NEXT DAY			
Pg 42 / 12	[4] Poor, Poor Joseph - Narra, Brothers, Ishmaelites, Chorus	On the outskirts of Canaan, Joseph is ambushed by his brothers and maliciously sold to be a slave to the Ishmaelite people	Camel VW Bus VW Bug Goat X2
Pg 48 / 14	[5] One More Angel in Heaven / Hoedown - Nara, Jacob, Zebulun, Brothers, Wives, children, Chorus	The Brothers fake lamentations in the presence of Jacob and put the "nails in the coffin" regarding Joseph's capture. Jacob believes him to be dead and leaves to mourn.	All Stairs – Hills 7 Hay Bales
Pg 66 / 17	[6] Journey to Egypt - Narra, Snake, Camel, Ishmaelites	Travel scene with Jacob en route to Egypt. (Can we do a run around of units – camel, bug, and bus - to get them back to SR for another pass?)	Snake Camel
Pg 70 / 17	[6a] Potiphar - Narra, Joseph, Potiphar, Mrs. Potiphar, Potiphar's Attendants	Joseph arrives in Egypt and is taken to the Captain of the Guard, Potiphar. Potiphar puts him to work and Joseph makes a name for himself within this bougie regime working hard counting shackles. He gets a promotion. Then Potiphar's wife takes a liking to him and Joseph	All Stars-Pyramids Table (gold table cloth) Sacks of Gold Money! Headboard Chairs Heart Pillow Escape Stairs Double Door Unit

		is caught in the boudoir of the Mrs. by Potiphar. Potiphar throws him in a cell.	Fog when the double door comes in
Pg 81 / 20	[7] Close Every Door - Joseph, Children's Choir, Ensemble	Joseph, locked in a cell, describes his sorrow and envisions the children of Israel as they remind him that he is not alone and he has the strength to use his gifts to work through his problems in Egypt and find his way back home. Joseph, thinks it, dreams it, and then has the courage to make it his reality.	Jail Bars Fog Stairs in Star Burst pattern
Pg 89 / 22	[8] Go, Go, Go Joseph - Narrator, Joseph, Baker, Butler, Two solo children, Choir	The Baker and the Butler are also both incarcerated. They go to Joseph to have their dreams interpreted. Joseph interprets their dreams helping them to learn the outcome of their situation.	Stair-M and Stair-S bring in the GoGo Stairs in Star Burst pattern Fog
Pg 105 / 26	[8a] Go, Go, Go Joseph (Reprise) - Narrator, Chorus, Ensemble	Joseph in using his gift of interpreting dreams in prison gains confidence. His imagination goes wild with GoGo dancers encouraging him to be a man of action and GO!	Blank stage with GoGo dancing in side light and conical light
Pg 110 / 27	[8b] Go, Go, Go Joseph (Playout Act I) - Orchestra		
INTERMISSION			
Pg 111 / 29	[9] Entr'acte - Children's choir		Children Choir on Stairs-ALL
Pg 117 / 31	[10] A Pharaoh's Story - Narrator, Solid Gold, Pharaoh, Joseph, Butler, Baker, Guards	The power of the Pharaoh is introduced. Joseph remains in prisoned. But we do see a "glimmer of light" in his situation as his spirits are high in chumming with the Guards.	Jail SL Stair-S (C then SR) turn . . . From WR plug in the "pit" now stage (with bedding and crew person in pit) Cross USC facing FB

Pg 126 / 33	[11] Poor, Poor Pharaoh / (pg 35) Song of the King - Narra, Joseph, Pharaoh, Butler, the King's Court	The Pharaoh is on the struggle bus, tossing and turning in bed and has a crazy dream that he cannot make sense of. It's keeping him up at night. The Butler, now freed from jail, is attending to the Pharaoh and says he knows of a bloke in jail that can interpret his dreams.	FLY-Egyptian banners Fog Stairs-S (USC) turn . . . Throne (swan) Cross DS to C
Pg 139 / 37	[11a] Song of the King (Reprise) - Narra, Joseph, Pharaoh, Butler, the King's Court	The Pharaoh describes his dreams – two metaphors – to Joseph. Joseph gets confused and needs Pharaoh to go back over that first part.	Stairs-S (C stage) Throne (swan)
Pg 150 / 40	[12] Pharaoh's Dream Explained - Joseph, Pharaoh, Butler, the King's Court, (Narra enter at the end "who this man could be" rep)	Joseph interprets Pharaoh's dream for him and Pharaoh learns of the political outcome of his situation. Joseph says there will be 7 years of amazing followed by seven years of famine. He indicates that the Pharaoh should find a man to lead the people of Egypt through the famine and economic plight.	NC
Pg 155 / 42	[13] Stone the Crows - Pharaoh, Narra, Joseph, the King's Court, Adoring Girls	Pharaoh says to Joseph, "You're brilliant!" and makes him is #2. The adoring girls are there to cheer him on. 14 years pass with Joseph in charge, and it goes down just as Joseph said it would. Everything goes as planned but Joseph is left empty feeling the weight of the unresolved sadness and anger he still has about how he was treated by his brothers who did not see his potential and were jealous of him.	NC

Pg 162 / 45	[14] Those Canaan Days - Reuben, Brothers, Jacob	Back in Canaan we see that the Brothers are feeling the same emptiness as they reflect on the good ole days.	Back in Canaan Bistro table and chair SR Canaan leg IN Isolated SR lighting
Pg 174 / 48	[15] The Brothers Come to Egypt / Grovel, Grovel - Narra, Brothers, Egyptians (enter pg 49)	The brothers realize they need to go to Egypt to find their brother, Joseph.	Stair US side with cave surround Palm Drop Palm Trees (Large Palm at C and Small Palm at SL) Palm hats on adoring girls
Pg 188 / 54	[16] Who's the Thief? - Joseph, Narra, Brothers, Adoring Girls and Egyptians	Joseph knows his brothers are there and he sets them up to be captured for stealing so he could test their character. He has the chalice of gold placed in Benjamin's back pack.	Stair US side with cave surround Palm Drop Palm Trees (Large Palm at C and Small Palm at SL) Palm hats on adoring girls
Pg 194 / 57	[17] Benjamin Calypso - Judah, Brothers, Adoring Girls (palm trees)	The brothers go to bat for Benjamin that he could not be to blame. They learn the value of the brotherhood in all circumstances. Joseph reveals that the one challenging their thievery is JOSEPH.	Stair US side with cave surround Palm Drop Palm Trees (Large Palm at C and Small Palm at SL) Palm hats on adoring girls
Pg 204 / 61	[18] Joseph All the Time - Narra, Brothers, Adoring Girls	There is a unified discovery that Joseph is the Egyptian dignitary that stands before them. Joseph knew by watching the narrative of Benjamin's Calypso in which the Brothers took the blame, they had become "honest men". And "the time had come at last to reunite them once again."	Everything is "pulled" out on "Your Brother - me? X" Stair US side with cave surround - OUT Palm Drop - OUT Palm Trees (Large Palm at C and Small Palm at SL) - OUT Palm hats on adoring girls - OUT by way of the circling of Joseph
Pg 207 / 61	[19] Jacob in Egypt - Jacob, Brothers, Wives, Joseph, Narra	Jacob arrives in Egypt and no longer feeling old and Joseph comes to meet him in his chariot of gold!	Fog Stairs-ALL (Like Potiphar pyramids bot NO wedges. Pg 18. Stair-L USC Stair-M SR and Stair-S SL Chariot of Gold

Pg 210 / 62	[20] Any Dream Will Do (Finale) - Jacob, Brothers, Wives, Joseph, Narra	Joseph sings about the unity of family and the land of his own as we reflect on the journey as resolution to the outcome of the story.	Starburst stair pattern??
Pg 219 / 65	[21] Close Every Door (Reprise) - Joseph, children's choir, Choir	Epilogue	Starburst stair pattern?? Chariot of Fire - OUT Confetti
Pg 226 / 67	[22] Megamix - Company	Bows	Chariot of Fire - return at Joseph's bow
Pg 255 / 77	[23] Act 2 Payout - Orchestra	CUT	
Pg 257 / 77	[24] Finale Payout - Orchestra	CUT	